RUPERT RAVENS

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"Good art inspires; Good design motivates." - Otl Aicher

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| EXPERTISE | | UI - IxD - UX Design User research (done before any ideation) Emphasis on product objectives Experience with cognitive principles User input prioritized Focus groups for user effectiveness | Responsive Design + • Fluid layout - flexible images • Uniform experience across myriad devic • Provision for wearables & body-borne un • Sensory integration & behavioral model • Prep for IoT & contextual computing | | eBusiness Design • Multichannel or omnichannel strategy • Physical retail store vs. digitally-native brand • Right action - Right process - Right approach • Customer experience boost • Conversion rate & branding enhancement | | |
|------------|---|--|---|---------|--|---------------------|--|
| EXPERIENCE | > | Nexxt LLC / design.nexxt.us | | 9 yea | ars | NYC / Woodstock, VA | |
| | | UX Director, Senior UI-IxD-UX Designer & Developer Selected Clients: Knights of Columbus, Shentel, U.S. Patent and Trademark Office | | | | | |
| | | Selected chemis, hinghts of columnus, sherter, o.s. Faterit and Frademark office | | | | | |
| | | Shenandoah Museum of Contemporary Art / shenmoca.org | | | ars | Strasburg, VA | |
| | | UI-UX Designer / Founder / Director / Curator | | | | | |
| | | - Biennial-style exhibition programming, development, design & production | | | | | |
| | | Nices Inc. / nices.com | | 8 yea | ars | Montclair, NJ | |
| | | Senior UI-IxD-UX Designer & Deve | eloper | | | | |
| | | - Selected Clients: Toysrus.com, Amazon, American Express, AT&T, UPS, AOL, KPMG, Pfizer | | | | | |
| SKILLSET | > | Sussing out the UI-UX story - sketches, diagrams, whiteboards, site blueprints, wireframes, lo-fi & hi-fi prototy <i>Pen / Paper / Post-its</i> Whiteboard Adobe CS Google Analytics Omnigraffle / Visio SketchUp Grabient Keynote UX Pin Copywriting Git / Github Design Sprint 3D models 2D metaphors Relevant nature Whatever it takes Synergistic interaction - UI understanding & UX expectations through clear definition of Touchpoints Clear communication with clients, stakeholders, design/dev team with approachable language for all Project development from concept to deliverable - schedules, risk assessments & budgets Take senior leadership direction and focus it into user/goal-centered design specifications and actions Management & communication; <i>Slack, Basecamp, Trello, GoToMeeting, Zoom, Webex, Livestorm, Teamview</i> Real time UX research, focus groups, interviews & testing to discover and establish a product's intuitive Ease of Testing (throughout development); <i>Wash - Rinse - Repeat</i> with phased and adaptable solution resolution Coding real-time Project Site Apps for monitoring online design-development-deploy life-cycle process Pixel-perfect UI-UX; design, illustration, animation & development; Client & User always forefront Logo & Product Branding development for Fortune 500 companies - wrote associated Style Guides for each Reduced time-to-deployment; flexible Agile process that improves efficiency and productivity with quick chan; Adaptability when designing & developing UI-UX, to integrate with any pre-existing system Developing B2B & B2C eCommerce enterprise sites with supportive CMS (hand-coded) Front end Stack / Pro; <i>HTML5 - CSS3 - JS - JSON - XML - Bootstrap - jQuery - other APIs</i> and <i>JS Libs</i> Back end Stack / Pro; Ubuntu/Linux/Apache2 or Nginx, SSH, sFTP, SSL, iRedmail, WebDNA - spin up & admin | | | | | |
| | | | | Hipster | | D3JS | |
| | | - | - | Express | | NodeJS | |
| | | | | /ueJS | | Python | |
| | | Understanding of Section 508, WCAG, and WAI-ARIA compliance accessibility design issues | | | | | |
| | | Updating of knowledge base daily; ability to assimilate newly minted resources rapidly | | | | | |

- LECTURES > Designing Business, Rutgers University Institute of Ethical Leadership, Newark, NJ Power of Images in Communication, School of Visual Arts, MFA Program, New York, NY Power of Responsive Design in Today's Market, Montclair State Univ., MFA Program, Montclair, NJ R. Buckminster Fuller – His Life Experiment, Black Mountain College Museum + Art Center, Asheville, NC Speed, Time, Visuals & the Power of Metaphors, Internet Marketing Conference, Stockholm, Sweden Visuals and Power of Metaphors, Fast Company Magazine, Montclair, NJ Visuals and the Power of Metaphors, Internet Marketing Conference, Montreal, Canada
- AWARDS
 > Best UX Design Lecture, Internet Marketing Conference, Stockholm, Sweden

 One of the 50 Most Interesting People in New Jersey, New Jersey Monthly Magazine, Morristown, NJ

 Create Experience Grant, Prudential Financial, Inc, Newark, NJ

 Citation for Excellence, Public Service to the Arts, Office of the Mayor of the City of Jersey City, NJ

 Creative Vision Grant, New York Foundation for the Arts, New York, NY

 Citation for Excellence, Public Service to the Arts, Office of the Mayor of the City of Newark, NJ

 6 Time NYC Marathon Medal Winner, NYC Marathon, New York, NY
- MEMBERSHIP >
 Synergetics Collaborative [Buckminster Fuller] (SNEC), Upper Darby, PA

 NoVA Node, Arlington, VA
 NoVA UX, McLean, VA
 NoVA Creatives, Reston, VA

 USA Track & Field, Richmond, VA
 VA
 NoVA Creatives, Reston, VA
- EDUCATION > Edward Tufte personal tutoring, Presenting Data and Information, New York, NY
School of Continuing & Professional Studies, University of Bridgeport, Bridgeport, CT
Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, M.F.A.
Livingston College, Rutgers University, Piscataway, NJ, B.A., Fine Art and Design
University of North Carolina School of the Arts, Winston-Salem, NC, Visual Arts